Assessment				
Category	Title	Assessment	GLH* (%)	Evidence
Mandatory Units (7)	Visual Recording and Communication	External - 3 hours	120 (11%)	Portfolio of work
	Critical and Contextual Studies in Art and Design	External - 5 hours	90 (8%)	Written submission
			120 (11%)	
	Developing & Realising Creat ve Intentions		120 (11%)	
	The Creative Process			Portfolio of work
	Materials, Techniques and Processes in Art and Design	Internal	90 (8%)	
	Developing an Art and Design portfolio			
Optional Units (37)	Photography Units Studio, location, digital, non-digital, etc	0 Internal	60 (8%)	Portfolio of work
Students choose 6 optional units	Graphics Units Typography/ % ypogr e			
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