

Art & Design - BTEC National Diploma

Double Award

Course Length: Studied over two years

Examination Board: Pearson

Course Leader: Mrs D Davis (davis@queenelizabeths.derbyshire.sch.uk)

The Art & Design BTEC National Diploma is an applied general qualification which is equivalent to 2 A-Levels. This course provides learners with the opportunity to explore an in-depth vocational approach to the study of Art and Design, helping to prepare students for University and a career in the Creative Industries.

There are many benefits of the course, including an exciting range of units available for students, which will support them in the creation of a very individual and diverse portfolio of work. Each unit is designed to allow students to demonstrate their skills and knowledge in a real-life scenario they are likely to encounter in the workplace. There will be opportunities for learners to work, to live, industry-set briefs, wherever possible, to encourage high levels of professional practice.

Students will study 8 units over 2 years, including 6 mandatory units and a further 2 optional units. Some mandatory units are set and marked externally by the Examination Board, whilst the majority are internally marked. Optional units allow learners to gain knowledge across a broad range of Art and Design disciplines such as: Photography, Graphics, Interactive Design, Fine Art, 3D Design, Textiles, Fashion and Design Craft. Most units require students to submit a portfolio of work. However, the Critical and Contextual Studies unit requires a written submission in response to a research brief set by the Examination Board.

Assessment				
Category	Title	Assessment	GLH (%)	Evidence
Mandatory Units (6)	Visual Recording and Communication	External - 3 hours	120 (17%)	Portfolio of work
	Critical and Contextual Studies in Art and Design	External - 5 hours	90 (13%)	Written submission
	Developing & Realising Creative Intentions		120 (11%)	Portfolio of work
	The Creative Process	Internal	120 (11%)	
	Materials, Techniques and Processes in Art and Design		90 (8%)	
	Developing an Art and Design portfolio		90 (8%)	
Optional Units (8) Students choose 2 optional units	<ul style="list-style-type: none"> • Photographic materials, techniques and processes • Graphics materials, techniques and processes • Interactive Design materials, techniques and processes • Fine Art materials, techniques and processes • 3D Design materials, techniques and processes • Textiles materials, techniques and processes • Fashion materials, techniques and processes • Design craft materials, techniques and processes 	Internal	60 (8%)	Portfolio of work